House Group: Windows of Perspective - Cooperative Planning Workshop

You may write, draw, think quietly, use fiction, observe, or pass. Share only what you choose. This educational activity is not a test.

Fictional example: Riley reads a brief reply as annoyance but has little context.

1. What is known in the fictional example, and what needs checking?

2. Write a first interpretation and two possible alternatives while retaining known facts and real risks. My notes, drawing, or possible response:

3. What can be checked before acting on the first story?

4. One optional next step, support, or reason to revise the idea:

You can pause or stop. Ask your facilitator for an alternative if this does not fit. No identifying information belongs in shared copies. Independent clinical review pending.