Tone and Text Translation

You may write, draw, think quietly, use fiction, or pass. Share only what you choose. This is an educational practice activity, not an assessment.

An optional fictional starting point

A message says we need to talk.

1. Choose an ordinary or fictional example. You may keep details private.

2. Try this task: Compare several readings of a short message and rewrite it for clarity.

3. What wording reduces avoidable ambiguity?

4. One optional next step, support request, or question I want to carry forward.

You can pause or stop. Ask your facilitator for an alternative if this activity does not fit. Keep identifying details out of any shared copy.