Rhythm Turn-Taking

Creative Expression | 20 minutes | 3-12 participants | Adults and teens 13+ with appropriate facilitation

Purpose

Build a call-and-response rhythm with agreed signals for pause and changing roles.

Materials: Paper or a printable handout, Pens or an accessible writing alternative, Optional blank cards or simple drawing materials

Invite and agree - 3 minutes

Name the purpose and the right to pass, observe, write, or use fiction. Agree that people share only their own experiences and do not promise absolute group confidentiality.

Introduce the example - 3 minutes

Two people explore a musical conversation. Ask what is known and what is still a guess.

Practice: Practice experiment - 7 minutes

Build a call-and-response rhythm with agreed signals for pause and changing roles. Agree on a short, reversible test and what to notice. Try or simulate it, then compare observations without scoring people.

Reflect together - 4 minutes

What helped each person have space? Ask what fit, what did not fit, and what would make the exercise more accessible. Do not interpret another person's response.

Choose a next step - 3 minutes

Invite one optional action, support request, or question to carry forward. Passing is a valid closing response. Confirm how to seek appropriate support outside the activity.

Facilitator fit and boundaries

Offer non-art alternatives. Meaning belongs to the maker; do not diagnose from symbols, colors, or artwork.

Offer observation, private writing, or a fictional example. Adapt instructions and group size to access needs. No client responses are collected by this page.

Original AI-assisted educational draft; independent clinical review pending. Version 1.0. Conceptual reading: TIP 41: Substance Abuse Treatment: Group Therapy, TIP 57: Trauma-informed Care in Behavioral Health Services. Source links appear on the online activity page.