Rhythm Turn-Taking

You may write, draw, think quietly, use fiction, or pass. Share only what you choose. This is an educational practice activity, not an assessment.

An optional fictional starting point

Two people explore a musical conversation.

1. Choose an ordinary or fictional example. You may keep details private.

2. Try this task: Build a call-and-response rhythm with agreed signals for pause and changing roles.

3. What helped each person have space?

4. One optional next step, support request, or question I want to carry forward.

You can pause or stop. Ask your facilitator for an alternative if this activity does not fit. Keep identifying details out of any shared copy.