One-Line Songwriting

You may write, draw, think quietly, use fiction, or pass. Share only what you choose. This is an educational practice activity, not an assessment.

An optional fictional starting point

A group wants a shared refrain.

1. Choose an ordinary or fictional example. You may keep details private.

2. Try this task: Write an original line about a chosen value and try several rhythms for it.

3. Which words feel like the group's own?

4. One optional next step, support request, or question I want to carry forward.

You can pause or stop. Ask your facilitator for an alternative if this activity does not fit. Keep identifying details out of any shared copy.