Texture Preference Gallery

You may write, draw, think quietly, use fiction, or pass. Share only what you choose. This is an educational practice activity, not an assessment.

An optional fictional starting point

People prefer different materials for an art task.

1. Choose an ordinary or fictional example. You may keep details private.

2. Try this task: Compare visual or available safe tactile textures with permission to observe only.

3. Which option supports participation?

4. One optional next step, support request, or question I want to carry forward.

You can pause or stop. Ask your facilitator for an alternative if this activity does not fit. Keep identifying details out of any shared copy.