Rearrange the Landscape

You may write, draw, think quietly, use fiction, or pass. Share only what you choose. This is an educational practice activity, not an assessment.

An optional fictional starting point

Two figures stand far apart in an imagined setting.

1. Choose an ordinary or fictional example. You may keep details private.

2. Try this task: Change the spacing of objects in a fictional scene and ask the maker what changed.

3. What does distance mean in this story?

4. One optional next step, support request, or question I want to carry forward.

You can pause or stop. Ask your facilitator for an alternative if this activity does not fit. Keep identifying details out of any shared copy.