Portrait Beyond Appearance

You may write, draw, think quietly, use fiction, or pass. Share only what you choose. This is an educational practice activity, not an assessment.

An optional fictional starting point

A character wants an introduction that feels broader.

1. Choose an ordinary or fictional example. You may keep details private.

2. Try this task: Make a portrait from values, interests, and chosen words rather than physical features.

3. What should the portrait include?

4. One optional next step, support request, or question I want to carry forward.

You can pause or stop. Ask your facilitator for an alternative if this activity does not fit. Keep identifying details out of any shared copy.