Music Layer Negotiation

You may write, draw, think quietly, use fiction, or pass. Share only what you choose. This is an educational practice activity, not an assessment.

An optional fictional starting point

One participant wants to change the group's beat.

1. Choose an ordinary or fictional example. You may keep details private.

2. Try this task: Ask before adding or changing a layer in a shared sound pattern.

3. What would collaboration sound like?

4. One optional next step, support request, or question I want to carry forward.

You can pause or stop. Ask your facilitator for an alternative if this activity does not fit. Keep identifying details out of any shared copy.