Story Object Swap

You may write, draw, think quietly, use fiction, or pass. Share only what you choose. This is an educational practice activity, not an assessment.

An optional fictional starting point

An object appears in two different fictional scenes.

1. Choose an ordinary or fictional example. You may keep details private.

2. Try this task: Offer another possible role for an object while letting the maker accept or decline it.

3. How can curiosity avoid imposing an interpretation?

4. One optional next step, support request, or question I want to carry forward.

You can pause or stop. Ask your facilitator for an alternative if this activity does not fit. Keep identifying details out of any shared copy.