Authenticity and Context

You may write, draw, think quietly, use fiction, or pass. Share only what you choose. This is an educational practice activity, not an assessment.

An optional fictional starting point

A person uses different language at work and with friends.

1. Choose an ordinary or fictional example. You may keep details private.

2. Try this task: Discuss how self-expression can change across settings while respecting safety and choice.

3. What choice belongs to the person?

4. One optional next step, support request, or question I want to carry forward.

You can pause or stop. Ask your facilitator for an alternative if this activity does not fit. Keep identifying details out of any shared copy.