Two Sides Listening

You may write, draw, think quietly, use fiction, or pass. Share only what you choose. This is an educational practice activity, not an assessment.

An optional fictional starting point

A character wants connection and also wants to avoid a group.

1. Choose an ordinary or fictional example. You may keep details private.

2. Try this task: Reflect both sides of ambivalence without arguing for a particular choice.

3. What matters on each side?

4. One optional next step, support request, or question I want to carry forward.

You can pause or stop. Ask your facilitator for an alternative if this activity does not fit. Keep identifying details out of any shared copy.