Room Arrangement Choices

You may write, draw, think quietly, use fiction, or pass. Share only what you choose. This is an educational practice activity, not an assessment.

An optional fictional starting point

A group is setting up a new space.

1. Choose an ordinary or fictional example. You may keep details private.

2. Try this task: Compare room layouts for exits, personal space, visibility, and access needs.

3. Whose access needs should shape the layout?

4. One optional next step, support request, or question I want to carry forward.

You can pause or stop. Ask your facilitator for an alternative if this activity does not fit. Keep identifying details out of any shared copy.